

Time: T 6-8 → Tuesdays 12:50-3:50pm

Place: TUR 4112

Instructor Name: Dr. Margaret Galvan

Email: margaretgalvan@ufl.edu

Office: TUR 4348

Office Hours: Thursdays, 1-3pm, and by appointment

Canvas Website: <http://elearning.ufl.edu/>

Course Website: <https://graphicarchives2018.wordpress.com/>

Course Description:

This seminar deals with the necessity and difficulty of archives as a space to study visual print culture. Due to grassroots distribution, circulation, and publishing methods, archives—not bookstores or libraries—are the necessary place to study radical visual culture. We laud the rise of digital collections and archives, but materials like these remain under-digitized and under-cataloged. Text-based finding systems in traditional finding guides and digital infrastructure do not well support the study of visual culture—especially incidental images nested amongst text.

We will engage active theoretical conversations around radical archives and materials that have emerged over the past few years, extending from Ann Cvetkovich's *An Archive of Feelings* (2003) to monographs and special issues of journals such as *Radical History Review* (2014, 2015), *Archive Journal* (2015), *Transgender Studies Quarterly* (2015), *Radical Teacher* (2016), and *Australian Feminist Studies* (2017). Across a number of these texts, feminist zines of the early 1990s serve as an area of focus for scholars, librarians, and archivists. Because zines as self-produced grassroots media do not conform to mainstream publication information, zine archivists and librarians have developed new protocols for how to catalogue these materials so that important information will not be lost. How might we apply these principles or develop our own for organizing and researching other, diverse visual ephemera—comics, pamphlets, posters, advertisements, buttons, t-shirts, etc.—in physical and digital collections?

We will work with a range of archives through site visits and presentations by those who work with/in archives. Throughout the semester, students will select and present on archival collections and develop and submit a grant proposal to the archive of their choosing. They will also complete a 20-page seminar paper. Readings may include texts by: Agatha Beins, Jean Bessette, Maylei Blackwell, Francis X. Blouin & William G. Rosenberg, Ann Cvetkovich, Jacques Derrida, Kate Eichhorn, Michel Foucault, Gabriella Giannachi, Randall C. Jimerson, Abigail De Kosnik, and Alana Kumbier.

Books to Purchase:

- Francis X. Blouin & William G. Rosenberg, *Processing the Past: Contesting Authority in History and the Archives* (2011), Oxford University Press, ISBN: 9780199964086
available as UF ebook: <http://uf.catalog.fcla.edu/permalink.jsp?20UF030039408>
- Ann Cvetkovich, *An Archive of Feelings: Trauma, Sexuality, and Lesbian Public Cultures* (2003), Duke University Press, ISBN: 9780822330882
available as UF ebook: <http://uf.catalog.fcla.edu/permalink.jsp?20UF035115889>
- Kate Eichhorn, *The Archival Turn in Feminism: Outrage in Order* (2013), Temple University Press (American Literatures Initiative), ISBN: 9781439909522
available as UF ebook: <http://uf.catalog.fcla.edu/permalink.jsp?20UF034398702>
- Alana Kumbier, *Ephemeral Material: Queering the Archive* (2014), Litwin Books, ISBN: 9781936117512
available as UF ebook: <http://uf.catalog.fcla.edu/permalink.jsp?20UF035637320>
- Gabriella Giannachi, *Archive Everything: Mapping the Everyday* (2016), The MIT Press, ISBN: 9780262035293
available as UF ebook: <http://uf.catalog.fcla.edu/permalink.jsp?20UFPDA001776171>
- Abigail De Kosnik, *Rogue Archives: Digital Cultural Memory and Media Fandom* (2016), The MIT Press, ISBN: 9780262034661
- Jean Bessette, *Retroactivism in the Lesbian Archives: Composing Pasts and Futures* (2017), Southern Illinois University Press, ISBN: 9780809336234

Class Visits:

When we have a class visit, we will meet at the location. In the second half of the class period, we will either stay there or move somewhere nearby to discuss the assigned readings. Due to computed travel time by bus/car, our off-campus locations will start later. See

<https://graphicarchives2018.wordpress.com/class-visits-schedule/> for more information.

- 1/30 @ 1pm: Museum Collections & Art Storage @ Harn Museum of Art (1714 SW 34th St, Gainesville, FL 32607) with Eric Segal
- 2/13 @ 12:50pm: Comics Collections at UF @ Judaica Reading Room with Jim Liversidge
- 2/27 @ 1pm: Comics Reference Collection @ Sequential Artists Workshop (710 SE 2 St, Gainesville, FL 32601) with Tom Hart
- 3/13 @ 1pm: Travis Fristoe Zine Library and Visual Ephemera @ Civic Media Center (433 S Main St, Gainesville, FL 32601) with Kathleen Hernandez
- 3/27 @ 12:50pm: Women Collectors of The Baldwin Library @ Judaica Reading Room with Suzan Alteri

Assignments:

- **Presentations on Related Archival Collections:** At two points throughout the class, you will be responsible for locating an archives/digital collection relevant to the course subject for that day and briefly presenting it to us in class in a manner that engages our readings and produces questions for discussion. You will need to announce your selection at the class before you present and will need to post your reflections on our course website at least one day in advance.
- **Class Visit Reflections:** You will sign up to write an overview of one of the class visits, showcasing the available materials and connecting the topics discussed to class texts.
- **Grant Proposal (due Week 8, 2/27):** Locate an archives where you can apply for funding for future research that will extend the work you plan to do in your seminar paper. Put together a grant proposal according to the specifications; these will be due in the middle of the semester, though you may complete the grant proposal earlier based on the deadline. If you are planning to submit it and want quick feedback, you will need to get it to me at least one week in advance of the deadline and schedule a meeting with me to discuss.
- **Seminar Paper (due Week 16, 4/24):** 20-page seminar paper due at the end of the semester that engages archival research in at least one physical archival collection. You will schedule a meeting with me to discuss your topic. The earlier assignments should ideally inform your chosen topic.

COURSE SCHEDULE**WEEK 1****Tuesday, 1/9**

- Jacques Derrida, "Archive Fever" (1995), first 3 pages
- Charles Merewether, ed. *The Archive* (2006), selections:
 - Charles Merewether, "Introduction: Art and the Archive," pp. 10-17
 - Michel Foucault, "The Historical *a priori* and the Archive" (1969), pp. 26-30
 - Giorgio Agamben, "The Archive and Testimony" (1989), pp. 38-40
 - Paul Ricoeur, "Archives, Documents, Traces" (1978), pp. 66-69
 - Allan Sekula, "The Body and the Archive" (1986), pp. 70-75
 - Jacques Derrida, "Archive Fever" (1995), pp. 76-79

WEEK 2**Tuesday, 1/16**

- Randall C. Jimerson, “Archives for All: Professional Responsibility and Social Justice” in *The American Archivist* 70.2 (2007)
<http://americanarchivist.org/doi/pdf/10.17723/aarc.70.2.5n20760751v643m7>
- Maria Cotera, “‘Invisibility Is an Unnatural Disaster’: Feminist Archival Praxis after the Digital Turn,” *South Atlantic Quarterly* 114.4 (October 2015)
- Brewster Kahle, “Universal Access to All Knowledge” in *The American Archivist* 70.1 (2007),
<http://americanarchivist.org/doi/pdf/10.17723/aarc.70.1.u114006770252845>
- Emily Monks-Leeson, “Archives on the Internet: Representing Contexts and Provenance from Repository to Website” in *The American Archivist* 74.1 (2011),
<http://americanarchivist.org/doi/pdf/10.17723/aarc.74.1.h386n333653kr83u>
- Kimberly Springer, “Radical Archives and the New Cycles of Contention,” *Viewpoint Magazine* 5, Oct. 31, 2015.
<https://www.viewpointmag.com/2015/10/31/radical-archives-and-the-new-cycles-of-contention/>

WEEK 3**Tuesday, 1/23**

- Francis X. Blouin Jr. & William G. Rosenberg, *Processing the Past* (2011)

WEEK 4**Tuesday, 1/30**

- **Class Visit:** Museum Collections & Art Storage @ Harn Museum of Art with Eric Segal
- Ann Cvetkovich, *An Archive of Feelings* (2003)

WEEK 5**Tuesday, 2/6**

- Kate Eichhorn, *The Archival Turn in Feminism* (2013)

WEEK 6**Tuesday, 2/13**

- **Class Visit:** Comics Collections @ Smathers Library East with Jim Liversidge
- Daniel Marshall, Kevin P. Murphy, & Zeb Tortorici, eds. “Queering Archives: Historical Unravellings,” special issue of *Radical History Review* 120 (Fall 2014)
<https://read.dukeupress.edu/radical-history-review/issue/2014/120>

WEEK 7

Tuesday, 2/20

- Daniel Marshall, Kevin P. Murphy, & Zeb Tortorici, eds. “Queering Archives: Intimate Tracings,” special issue of *Radical History Review* 122 (May 2015)
<https://read.dukeupress.edu/radical-history-review/issue/2015/122>

WEEK 8

Tuesday, 2/27

- **Grant Proposals Due**
- **Class Visit:** Comics Reference Collection @ Sequential Artists Workshop with Tom Hart
- K.J. Rawson, “Archive” as part of *Keywords* section of *TSQ: Transgender Studies Quarterly* 1.1-2 (May 2014)
- K.J. Rawson & Aaron Devor, eds. “Archives and Archiving,” special issue of *TSQ: Transgender Studies Quarterly* 2.4 (November 2015)
<https://read.dukeupress.edu/tsq/issue/2/4>

WEEK 9

Tuesday, 3/6: NO CLASSES: SPRING BREAK

WEEK 10

Tuesday, 3/13

- **Class Visit:** Travis Fristoe Zine Library and Visual Ephemera @ Civic Media Center with Kathleen Hernandez
- Alana Kumbier, *Ephemeral Material: Queering the Archive* (2014)

WEEK 11

Tuesday, 3/20

- Linda Dittmar & Joseph Entin, eds. “Archives and Radical Education,” special issue of *Radical Teacher* 105 (2016)
<https://radicalteacher.library.pitt.edu/ojs/index.php/radicalteacher/issue/view/10/showToC>
- Lisa Darms & Kate Eichhorn, eds. “Radical Archives,” special issue of *Archive Journal* 5 (November 2015)
<http://www.archivejournal.net/essays/radical-archives/>

WEEK 12

Tuesday, 3/27

- **Class Visit:** Women Collectors @ The Baldwin Library with Suzan Alteri
- Lisa Adkins & Maryanne Dever, eds. "Archives and New Modes of Feminist Research," special issue of *Australian Feminist Studies* 32.91-92 (2017)
<http://www.tandfonline.com/toc/cafs20/32/91-92>

WEEK 13

Tuesday, 4/3

- Gabriella Giannachi, *Archive Everything: Mapping the Everyday* (2016)

WEEK 14

Tuesday, 4/10

- Abigail De Kosnik, *Rogue Archives: Digital Cultural Memory and Media Fandom* (2016)

WEEK 15

Tuesday, 4/17

- Jean Bessette, *Retroactivism in the Lesbian Archives* (2017)

WEEK 16

Tuesday, 4/24

- **Seminar Paper due**